

BETTY BIELSER'S PORTRAIT WATERCOLOR WORKSHOP
MATERIALS LIST

-Good quality tube watercolor pigments customized for your particular portrait. Choose the category that suits your portrait's skin color:

LIGHT TO MEDIUM SKINNED PEOPLE -- BLONDE, WHITE OR BROWN HAIR

(One yellow: Aureolin Permanent Rose Sap Green Colbalt Blue
or New Gamboge) Winsor Red Ultramarine Blue Winsor Violet
Brown Madder (and any other colors you want to use for backgrounds & clothing)

DARK SKINNED PEOPLE WITH BLACK HAIR

Yellow Ochre Raw Sienna Winsor Red Ultramarine Blue
Cerulean Blue Cobalt Blue Burnt Umber Prem. Alizarin Crimson
Cadmium Red (and any other colors you want to use for backgrounds and clothing)

-A color photo of your portrait subject, taken without a flash. Subject must be two years old or older. Have it enlarged at a print shop or large format printer in black and white that will fill a quarter sheet of watercolor paper (11" X 15"). After you get my approval in class, transfer image to either a quarter sheet of 300# CP watercolor paper or a quarter sheet of 140# CP watercolor paper that you have stretched & stapled on a board.

-An additional two quarter sheets (11" X 15") 140 lb. Cold Press watercolor paper, (Arches is good), a mounting board and a roll of masking tape. (I have boards you may borrow & extra paper to purchase).

- A watercolor palette with a large white surface for mixing (one with a cover is best), a white flat enamel butchers tray or a large pure white plate with flat area in the middle will do. (If your palette has no cover, use plastic rap or 2-gallon zip lock bag.)

-Watercolor brushes of good quality, with long synthetic or natural hairs (round #6, #8 & #10 or #12, with a good point) and flat (1/2" & 1" at least), a scrubber brush, rigger brush and anything else you like to paint with.

-Masking fluid (Frisket or Misket are good) (I like colorless), brush, soap and masking fluid remover (which looks like a piece of crape-sole shoe).

-Graphite drawing pencils (4-B or HB, medium to soft), a Mars white plastic eraser, graphite (non-carbon) transfer paper, pin and paper for taking notes. An ordinary flat household sponge (index card size will do) and tissues or paper towels. Water container (large Cool Whip size is good) and spray bottle for water (if used, wash out well), hair dryer and anything else you need. Also, a three ring binder to hold color charts.

Good companies to order supplies from: Cheap Joe's Art Stuff, 1 800-227-2788, or on line www.cheapjoes.com, Dick Blick, 1 800-828-4548 www.dickblick.com or Jerry's Catalog www.jerrysartarama.com

Reminder: Bring a hair dryer, your color portrait photo and black and white enlargement to fit quarter sheet and your lunch. If you have any questions, please call me on cell 512-755-2582.