

# Color Chart Workshop Supply List

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**Watercolor Paper Pad** -(140lb. cold or hot pressed 12x18") You will need one full sheet for each color of your color palette you plan to include. For example, if you are going to only use 6 colors for your charts (you will need white but don't include it in your color count) you will need 6 sheets. If you do 10 colors, you will need 10 sheets. **Its important to use the 12x18"** any smaller and it won't be big enough and this size will allow for future expansion. You can go in with a friend and split a 30 sheet pad if you like to keep costs down. I am using Canson Watercolor paper from Michael's but here is an Amazon link if you'd like to order it. [Watercolor paper](#)

**Paint** - You are going to need full tubes of each color you choose to include in your charts. Don't bring every color you've ever purchased. There just won't be enough room for that. My core colors are a warm and cool of each of the primaries and brown. So that would be 7 colors plus white. Concentrate on your core colors you use on a regular basis. You will need more white than anything. I don't usually have black on my palette but this is a great time to experiment with Black to see what colors it will give you so that you can actually use it as a color not as a means to darken. Don't switch or mix brands when using a particular color. But its ok to have different brands of paint from color to color. For example, I use Windsor

Newton for some colors and Gamblin for others but don't start out with Windsor Newton's Alizarin Crimson and then run out and start using Gamblin's Alizarin Crimson. It will distort the way things turn out. If you use a particular brand for a particular color then have enough of it to see it through this whole project. It may say a particular color on the label but different brands can be completely different colors.

**Palette** to mix paint on. It can be a wooden palette, glass in a frame, acrylic or wax paper. **Note:** If you'd like to save your paint after mixing it, I suggest using a Masterson sealable palette (optional) in addition to a palette for mixing.

## 1/4" Blue Painter's Tape

\*\*\*VERY IMPORTANT **You need 1/4" - NOT 1/2" or 1" \*\*\*\***

**DO NOT USE MASKING TAPE** or **DRAFTING TAPE ON PAPER!** It will **tear the paper** when you go to pull it off. Then you will be sad after spending all that time on your chart. The only place I could find it was Amazon Here is a link: [BLUE 1/4" Painters Tape](#) This is also something that you could split with a friend if you order more than one roll. You will most likely need a whole roll for yourself though.

**Metal Palette Knife** - Long Trowel shaped (at least 1 1/2 - 2" long) It needs to be free of any kinks or bends and no dried up paint on it or else it will lead to problems.

**Masonite Board or Heavy Cardboard** to tape your watercolor paper to. It will need to be a few inches larger than your canvas and hard enough to take some pressure. You don't want it to "bend", if it does, it will make it much harder for you to do your charts. It needs to lay flat.

**Roll of Paper Towels**

**Q-Tips / Cotton swabs** - You'll need quite a bit

**Bag** for garbage

**Disposable Gloves** for easy clean up. Make sure they fit well or they will cause problems by getting in the way and will be more annoying than helpful.

**Ruler/straight edge**

**Sharp Pencil or Mechanical Pencil**

**Odorless Paint Thinner & Container** (If using oil paint). Only use Odorless for the indoor classroom situation. Some people are highly allergic to regular paint thinner. (Like ME! LOL) or a Water container (if using Acrylic Paint.) **Yard Stick or strait edge** at least 18" long